

GAIETY THEATRE

DUBLIN

DUBLIN GRAND OPERA SOCIETY

Cumann Ard-Óeolrása, &c. &c.

in association with

RADIO ÉIREANN



1858 — PUCCINI — 1958

Giacomo Puccini was born in Lucca in 1858 and died in Brussels in 1924. Puccini wrote 12 operas; Le Villi, Edgar, Manon Lescaut, La Bohème, La Tosca, Madam Butterfly, La Fanciulla del West, La Rondine, three operas of one act known as Il Trittico (Il Tabarro, Suora Angelica, Gianni Schicchi), and finally La Turandot which was completed by the composer, Franco Alfano, as Puccini died and left the opera unfinished.

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GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY.

THREE WEEKS—COMMENCING 24th NOVEMBER, 1958

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

Don Giovanni

(Mozart)

(IN ENGLISH)

Tosca

(Puccini)

Madam Butterfly

(Puccini)

La Traviata

(Verdi)

La Boheme

(Puccini)

(IN ITALIAN)

GUEST ARTISTS :

PATRICIA BARTLETT, DORA CARRAL, PATRICIA CLARK, SANTA CHISSARI, IOLE GARUFFI, JOAN HAMMOND, LICIA MARAGNO, OFELIA DI MARCO, JOAN SUTHERLAND, HAROLD BLACKBURN, JOSEPH SOMERS, RENATO CIONI, BRUCE DARGAVEL, GERAINT EVANS, LORIS GAMBELLI, JAMES JOHNSTON, OTAKAR KRAUS, MARTIN LAWRENCE, GIORGIO ONESTI, ATTILIO D'ORAZI, CAMILLO RIGHINI, LUIGI RUMBO, MARCO STECCHI, ERNESTO VEZZOSI, RENZO SCORSONI.

THE SOCIETY GRATEFULLY ACKNOWLEDGES
THE ASSISTANCE RECEIVED FROM THE ARTS
COUNCIL IN THE PRESENTATION OF THE
OPERAS FOR THIS SEASON.

Television Camera and apparatus for backstage work kindly loaned by
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PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.
BOX OFFICE AT THEATRE—OPEN DAILY 10 A.M. TO 9 P.M.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

THURSDAY, SATURDAY, DECEMBER 4th & 6th

WEDNESDAY, FRIDAY, DECEMBER 10th & 12th

at 7.45 p.m.

LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced: Fenice Theatre, Venice, March 6th, 1853

Words by FRANCESCO MARIA PIAVE, after the play "La Dame aux Camélias" by ALEXANDER DUMAS, FILS

Dramatis Personae :

Alfred Germont	- - -	{ Renato Cioni (Dec. 4 & 6) Luigi Rumbo (Dec. 10 & 12)
Georges Germont (his Father)	-	{ Attilio d'Orazi (Dec. 4 & 6) Renzo Scorsoni (Dec. 10 & 12)
Viscount Gaston de Letorières		Joseph Somers
Baron Duphol	- - -	Giorgio Onesti
Marquis D'Orbigny	- -	Ernesto Vezzosi
Doctor Grenvil	- - -	Camillo Righini
Violetta Valèry (la Traviata)	-	{ Dora Carral (Dec. 4 & 6) Ofelia di Marco (Dec. 10 & 12)
Flora Bervoix (her Friend and Confidante)	- - -	Santa Chissari
Annina (Violetta's Maid)	-	Licia Maragno

Friends of Violetta and Flora, Gipsies, Servants, etc.

Conductor: COLONEL JAMES M. DOYLE

Opera produced by BRUNO NOFRI

Artistic Direction: PAOLO SILVERI

Scenery: CAMILLO PARAVICINI, Rome

Costumes: NOFRI BROS., Rome

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LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

Time: 19th Century — Place: In and around Paris

SYNOPSIS OF SCENERY

ACT 1

DRAWING ROOM IN VIOLETTA'S HOUSE AT PARIS

ACT 2

VIOLETTA'S BOUDOIR IN A COUNTRY HOUSE NEAR PARIS

ACT 3

FLORA BERVOIX' MANSION

ACT 4

VIOLETTA'S ROOM

Choreography : NATIONAL BALLET SCHOOL. Principal : PATRICIA RYAN.

Gypsy Dance : GABRIELLE BROPHY, EISTIR O BROLCHAIN, AUDREY CORR, KATHE HERKNER, JUDITH MCGILLIGAN, CIARA O'SULLIVAN.

Spanish Dance : JENNIFER LULLHAM, CYRIL CORWAY.

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: DR. JOHN F. LARCHET, Mus.D., D.Mus., F.R.I.A.M.

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689)

Joint Hon. Treasurers: MISS AILEEN WALSH, PRINCE F. d'ARDIA CARACCILO

Hon. Asst. Secretary: MISS MONICA CONDRON

Chairman, Patron Members' Committee: THOMAS A. DOYLE, S.C.

Musical Director: COL. J. M. DOYLE

Director of Chorus : LIEUT. F. O'CALLAGHAN

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(By arrangement with the Director of Broadcasting)

FOR GAIETY THEATRE

Chief Electrician HARRY MORRISON

Stage Manager TOM JONES

The taking of Photographs in the Auditorium is strictly Prohibited.

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

November, 1958.

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If you wish to become a Patron Member, please apply for information at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below and post it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

To Prince F. d'Ardia Caraccio'lo,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1959 and enclose cheque/money order/cash for £4-4-0.

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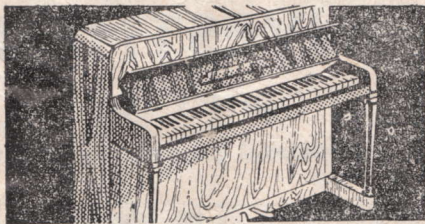
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